WE ARE OUT OF TIME

CALL FOR DESIGN - CALL FOR PAPER

strategic partners

patronages

PREMISE

For long time civil society, enterprises, professional associations, and governments as well as the world of architecture, are wondering about the right path to follow to reach the 17sustainable development goals of the UN Agenda 2030.

Scientific community stands united against the climate crisis as the result of human activities. These actions have been able to generate an unprecedented quantity of greenhouse emissions, touching the threshold of 400 ppm. A condition of no return.

It is essential to work together on the strategies of adaptation and mitigation, enforcing the ecosystems and their organisms' resiliency. The goal is to reduce at its lowest level the production of CO_2 from which the global warming has been originated. The discipline of architecture that is committed to the principles of sustainability aims to an ambitious goal. Nevertheless, aware of the irreversibility of several processes triggered by the greenhouse gases, time remains the key factor that must guide the future actions of designers and stakeholders.

We Are Out of Time is a project supported by the research programme *Architetture Sostenibili per i luoghi della cultura*, promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture that aims at the promotion of Italian sustainable architecture worldwide. It aims at the activation of research networks and the dissemination of qualitatively significant projects about eco-sustainability for cultural centres, in collaboration with cultural and scientific institutions all over the world.

The research programme is aimed at:

a. research, education, design and building contemporary architectures in places of culture that are able to be sustainable with the objective of supporting the talent of young architects and professionals in the sector, promoting multidisciplinarity and collaboration between cultural and creative institutions and companies at national and international level.

b. testing solutions that can be applicable to different contexts, promoting innovative projects that combine excellence in architecture and sustainability, with a focus on Universal design, aiming at being an accelerator for a new generation in regard of ideas developed for projects of different in size, content and aesthetics aimed at the circular economy, reusing, repairing, exchanging, sharing, and upcycling.

c. studying and investigating good practices in order to identify shared principles and strategies, criteria, and specific operational tools, aimed at making the design process repeatable and experimenting with new eco-sustainable materials and techniques.

OBJECTIVES

The first objective of *We Are Out of Time* project is to conduct a census about sustainable architectures designed for cultural sites as they are identified by the Art. 101 of the Code of Cultural Heritage (Legislative Decree, 22/01/2004 n° 42), in particular museums, archives, libraries, archaeological areas and parks, and monumental complexes.

The project also investigates the field of research and experimentation and intends to conduct a parallel census about research projects dedicated to the topic of sustainable architecture with a focus on prototyping, materials, and innovative production processes in the field of architecture.

In order to get both a quantitative and, above all, qualitative analysis, all the projects received will be evaluated on the basis of the following criteria:

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a. Adoption of design methodologies based on the overall logic of reducing the impact on the environment and the wise use of resources, with particular attention to materials, energy consumption, and offsetting CO_2 emissions during the entire life cycle of materials and structures (from cradle to grave).

b. Use of secondary raw materials with regard to percentages of employment.

c. Experimentation on sustainable and innovative materials with particular reference to their use also after dismission.

d. Replacement or regeneration of materials constituting the sustainable architectures proposed; modularity, adaptation, recyclability, upcycling, i.e. designing in the perspective of a second life of materials and structures for subsequent interventions that are different in terms of ideas, forms, and content.

e. Life cycle analysis using the structured and standardised Life Cycle Assessment method.

f. Achievement of the 17 Sustainable Development Goals of the UN 2030 Agenda.

TERMS AND CONDITIONS FOR THE SUBMISSION OF PROPOSALS
Call for design

Proposals coming from national and international professionals, project teams, researchers and/or research teams are eligible for evaluation, as long as they refer to projects built or thought for places of culture that are placed exclusively within the Italian country.

Each proposing party, whether it be the leader of a project or research team or an individual proposer, may upload one or more projects, whether realised or not, and one or more research products, provided that they comply with the selection criteria set out under "Submission Guidelines" of this notice, which may also be consulted on the official *We Are Out of Time* website at the page: https://www.weareoutoftime.com/regolamento/.

All proposals received will be evaluated by an international scientific committee consisting of members who are experts in the fields of architecture, conservation, planning and research. The names of each member will be published on the official *We Are Out of Time* website at the page: https://www.weareoutoftime.com/progetto/.

All proposals accepted will contribute to constitute the archive of the surveyed Sustainable Architectures for Places of Culture, promoted, and supported by the Directorate General for Contemporary Creativity of the Ministry of Culture, and will become part of the dissemination programme consisting of the following activities:

a. an official exhibition at the Polo Museale Bottini dell'Olio (Livorno, Italy).

b. two publications, including 1 exhibition catalogue and 1 scientific publication.

c. workshops, seminars, and conferences.

d. promotional activities shared with the DGCC.

The proposal must be submitted in by the applicants and uploaded exclusively using the platform dedicated to the *We Are Out of Time* census **https://call.weareoutoftime.com/accedi.php from 9:00 AM on 29 February 2024 and by 11:59 PM on 26 May 2024**, following the instructions provided at the abovementioned page and respecting the selection criteria indicated in the submission guidelines of this notice, under penalty of exclusion

The proposal must be prepared by following the appropriate electronic forms and uploading the required documents, after registration to the platform by

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the legal representative of the proposing/lead organisation or individual. Under penalty of exclusion, the online submission of the proposal must be completed no later than the aforementioned date and time. Once the submission deadline has expired, it will no longer be possible to submit, even if the procedure is nearing completion.

The proposal must be filled in by following all the steps indicated in the uploading platform. Once submitted, the proposal will no longer be editable. If necessary, it will be possible to delete the uploaded project and proceed with a new upload. Applications received in any form other than the abovementioned platform will not be taken into consideration.

In case of technical problems or if you need further information, please contact: staff@weareoutoftime.com

SUBMISSION GUIDELINES

Call for design/progetti

Professionals and project teams are allowed to participate to this census. It is possible to submit sustainable architecture projects destined to Italian places for culture only, and in particular museums, libraries, archives, archaeological parks and areas, and monumental complex as well as reported by the 101st article of the Cultural Heritage Code (D.Lgs. n. 42/2004 modified and updated by the L. n. 136, Oct. 9th, 2023)

Please note that Italian, international, or mixed professionals and project teams are allowed to participate, as long as the proposals refer to places of culture located exclusively within the Italian borders.
New construction and/or renovation, restoration and conservation projects are eligible for competition.

All the submitted proposals will be evaluated by an international scientific committee, consisting of expert professionals and scholars in the field of architecture disciplines, planning, conservation, and research.

In order to correctly evaluate the proposals, each candidate should provide, among others, the following data:
- Project typology (ex-novo or renovation)
- Cultural place (D.Lgs. n. 42/2004)
- Description
- Location (address and geographical coordinates)
- Drawings and charts
- Pictures (if any)
- Life Cycle Assessment calculations
- UN Agenda 2030 SDGs reached and motivation.

All the materials requested should be sent via online platform at the following address: https://call.weareoutoftime.com/accedi.php proceeding firstly with the registration and then uploading the data requested.

Instructions and proceedings for downloading will be disposable on the online platform. For any further information and clarification please contact the following email address: staff@weareoutoftime.com

The deadline is May 26th, 2024, h. 11:59 PM, under penalty of exclusion.

Please note: If the proposals do not refer to any particular place, albeit belonging to the categories of cultural places as clarified by the Cultural Heritage Code, please indicate under "Location" the address and geographic coordinates of the headquarters of the proponent.

Call for paper

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Scholars and research team are allowed to participate to this census. They could submit accomplished or ongoing research dedicated to sustainable architecture for the places of culture within the Italian national borders only, and in particular and in particular museums, libraries, archives, archaeological parks and areas, and monumental complex as well as reported by the 101st article of the Cultural Heritage Code (D.Lgs. n. 42/2004 modified and updated by the L. n. 136, Oct. 9th, 2023)

Academics and scholar teams' candidate can propose research about innovative materials, devices, and prototyping, as well as projects related to mitigation, adaptation, integration, and resilience strategies for architecture, as long as they are applicable to the aforementioned cultural sites. Please note that the candidates can be affiliated to Italian universities as well as to the international academies. Moreover, they can participate organized in mixed research team, both international and Italian members, as long as the proposed projects refer to places of culture located exclusively within the Italian borders and addressed to new constructions and/or renovation, restoration, and conservation projects.

All the submitted proposals will be evaluated by an international scientific committee, consisting of expert professionals and scholars in the field of architecture disciplines, planning, conservation, and research.

In order to correctly evaluate the proposals, each candidate should provide, among others, the following data:
- Project typology (ex-novo or renovation)
- Cultural place (D.Lgs. n. 42/2004)
- Description
- Location (address and geographical coordinates)
- Drawings and charts
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PROTECTION OF PRIVACY AND DISCLAIMER OF USE

By participating in the Notice, in accordance with Legislative Decree 196/2003 and subsequent amendments and EU Regulation 2016/679 (GDPR), applicants and all those involved authorise the Green Hub association to process, including electronically, personal data and to use the same in the context of the procedure relating to this call for paper and for design and for the consequent dissemination activities of the research results of the We Are Out of Time project, in compliance with confidentiality obligations. Consent to the processing of personal data and their communication are mandatory for participation in the abovementioned calls.

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